

Robin Gilmore Jazz

A BRIEF PROFILE OF ROBIN GILMORE

In 2001, Robin received her degree in Music Composition at Roosevelt University located in Chicago, Illinois. After a short lull, which entailed pursuing a law enforcement career and getting married in 2007, she feels blessed to now have the opportunity to, again, devote most of her time to her music projects. These include finishing an original musical that she started writing and composing back in music school, getting her jingles business off the ground and preparing to submit her orchestral and choral compositions to music groups around the country. Presently, her primary focus lies in finishing a jazz songbook of her original jazz standards that she hopes to publish by 2011.

Having started performing again, Robin has already been promoting her original jazz standards which she includes in her diverse jazz repertoire. She plans for performing to, once again, become center stage just as it was starting out at the early age of six when she sang her first solo at her kindergarten graduation. She is presently working with Dick Goodwin on piano (who is mainly known for his Big Band in the midlands) and a number of other talented jazz musicians in South Carolina. She hopes to perform regularly in her two favorite places - Charleston, SC as well as Chicago, Illinois where she spent thirteen years of her life. When performing in Chicago, she still teams up with her long time friend and accompanist, Chris Forman, one of Chicago's favorites - known for his incredible skill not only on piano but especially on a Hammond B52!

PORTRAIT OF A PERFORMER

Not only did Robin began performing as a young child, she also studied voice and piano starting at a young age. She sang solos in church as well as auditioned and performed in several musicals at the town theater. She was in the church choir as old as she can remember and sang in the choruses throughout school. After she graduated from high school, she was one of the solo artists chosen to promote the John Guest Crusade in the midlands. She sang in an octet singing group in college where she was able to gain further experience performing in churches, nursing homes and prisons.

She was invited to do a number of youth concerts for several churches in the area where she sang and

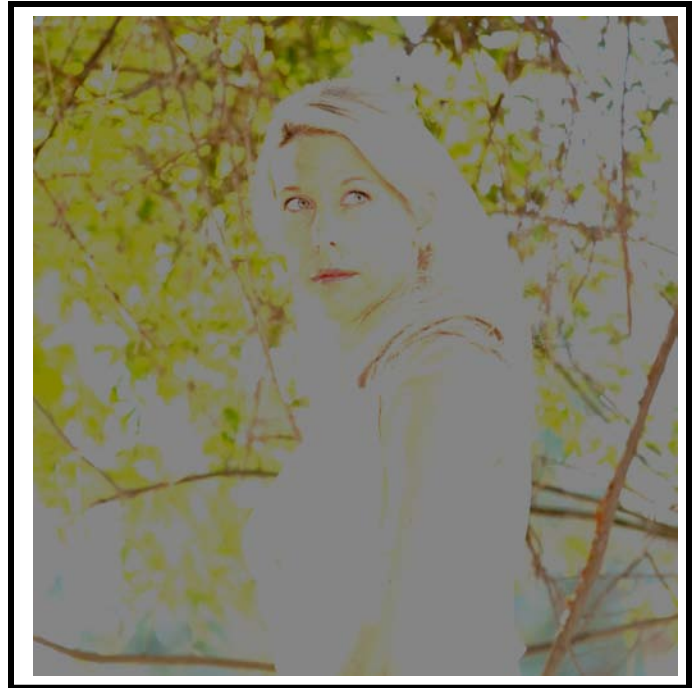


Photo by Mark Griggs

performed her original songs accompanying herself on piano and guitar. When she first moved to Chicago, Robin would compose and practice two hours of piano in the practice rooms daily and then head to do open mic nights in the evenings to keep up her performance skills. She sang at a few coffee houses and also performed at a number of gallery openings. In the early 90's, when she met up with Chris Forman at the Wonder Bar, they started teaming up to make music and perform as well as do a number of recordings. For her senior recital in music school, she presented a theatrical performance of her compositional works which even included choreograph and props at the O'Malley Theater in Chicago.

AS A COMPOSER & RECORDING ARTIST

After she graduated from music school in 2001, she continued to work on her original musical at the Three Arts Club in downtown Chicago where she was accepted as one of the Composers in Residency in 2002. She was chosen to present her works at the Three Arts Spectacular in 2003. Robin has composed a wide-array of musical works from choral to orchestral to jingles and jazz, but now, she feels the growing pressure inside herself to finally "unveil" this talent she has had a tendency to keep to herself. She hopes to give others courage to follow their heart no matter what the circumstances and to not feel pressured by the norm but to realize anything is possible and it is possible at any time - all you have to do is to believe in yourself and enjoy the creative process and the journey it brings!



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Contact: 803-331-5684

www.RobinGilmoreJazz.com

RobinGilmore@RobinGilmoreJazz.com